

**11 /20 / 90**

Recent events relating to our recent performances have led me to the conclusion that there is a need to share information about the history and policies of Evergreen Productions with members.

The idea of forming a cultural group in the Washington D.C. area was conceived by me in 1971, and this idea was supported by Miss Bernadette Hermonstynne in 1981. I subsequently met with Bernadette Hermonstynne and Robert Adams. I was charged with finding a name for the group, developing objectives, and recruiting members.

An initial meeting was held at which Bernadette Hermonstynne, Robert Adams, Oscar Henry, Norma Adams, Walter Barrow, Denise Hinds, Diane Hinds, Yanette Waterton, Holis "Flash" Lashley, and I were present.

"Dem Seh", a play was the first stage performance of Evergreen Productions.

A decision was made by members of the group to adopt (a) a name, (b) objectives, and (c) the drum as the focal instrument of the group in order to provide a cultural identity. However, the drum was to augment poetry and other art forms. Kauumba Nguvu was invited to perform with Evergreen Production in keeping with the objectives of the group to provide a forum for artistes.

The philosophy of Evergreen has been that of putting the interest of the group above that of individual self-interest. Also, it has been the policy of the group that the people who play instruments and are appearing with the group should rehearse before the performances.

I wish to remind members that they should feel free to express any concerns or suggestions they may have in relation to the status or progress of Evergreen Productions. I believe I speak for each member when I say I look forward to a productive and rewarding future for our group as we continue to be receptive to foster and stimulate cultural awareness.

Patrick

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Culture sustains the living.

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