

*Welcome To
Jay Bee Medical Services International Inc.
First Annual Fund Raiser
Black And White Ball, Dinner And Dance
To Benefit "Project Buxton" Medical Center*



Honoring: *Dr. Elena Tilly, Dr. Miriam Michael,
Dr. Ngozika Nwaneri & Dr. Leslie Carter*

Special Recognition: *La Ruby May and Audwin Jacobs*

SATURDAY, SEPTEMBER 18, 2004

BRIEF HISTORY

Since the early 1984 Genevieve Bathersfield Adams, Founder of Jay Bee Medical Services, Inc. located in Upper Marlboro, Maryland has been reaching out to her homeland Guyana, South America. In 1986 she solicited the assistance of other nurses and medical personnel to help with her endeavors in Guyana. She has, at her own expense, sponsored medical teams and medical supplies to deliver health education and screenings in Buxton and surrounding villages on a consistent basis. Along with those services, she has added an annual toy, food, and clothing drive at various locations in Guyana during the Christmas Holidays. In recent years, the medical teams identified what they considered an urgent need for continuous education and updated medical services in Buxton and surrounding areas. Their goals include renovation of the Buxton/Friendship Medical Center, scheduling routine trips of medical volunteers and supplies to service the area and offering learning opportunities to the community. An orphanage and private school have been included in the company's plans. In order to accomplish this goal, a new foundation, Jay Bee Medical Services International, Inc. was recently structured. The company is awaiting its non-profit status. The newly formed organization, which consists of a diverse group of medical and other professionals, has been diligently working towards meeting its goals.

Prepared in coordination with Yvonne Charles Barrow, Jackie McPhee and Patrick Bathersfield
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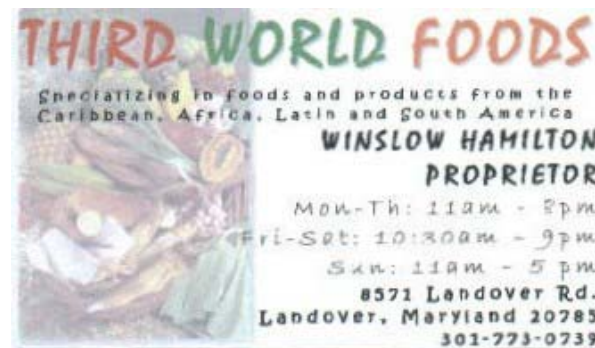
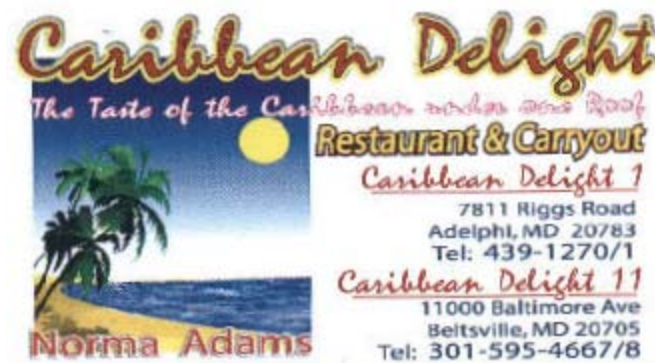
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MISSION STATEMENT FOR JAY BEE MEDICAL SERVICES INTERNATIONAL INC.

Jay Bee Medical Services International Inc. founded in 2004, is a diverse group of physicians, nurses, technicians, contractors and other professionals who purport to foster community based Holistic and Medical Health Care programs and clinics in rural communities locally and internationally through volunteerism. The administration of programs will be uninhibited by ethnicity, gender and race. The desire is to serve the common good.

Our objectives are and are not limited to the following:

- ◆ Teach and administer health care globally
- ◆ Establish a working and useful link with governments and other health care services locally and internationally through forums, seminars, workshops, group discussions, panels, lectures and related activities.
- ◆ Construct if need be or establish free health care facilities locally and internationally.
- ◆ Establish community training outlets for pooling talented and skilled individuals in the areas of health care management, education, security, medical record keeping, screening of patients and adherence to medical protocol to serve within their communities.
- ◆ Utilize volunteerism and donations as the bases for pooling trained licensed health care personnel and in the acquisition of resources.
- ◆ Provide volunteers to support the daily functioning of facilities and schedule supervised monthly health clinic visits of international medical volunteers.
- ◆ Develop a volunteer program in the United States to assist in medical emergencies.
- ◆ Establish a scholarship program to upgrade the skills of medical personnel and those individuals pursuing medical careers in the designated communities.
- ◆ Furnish medical supplies and equipment for the health care facilities

Promoting community based holistic and medical health care programs and clinics in rural communities.
300 Hyannis Court, Upper Marlboro, Maryland 20774, 301-499-1010, mjsherma@aol.com

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MESSAGE FROM THE PRESIDENT

Dear friends:

Thank you for allowing us to share our vision for Jay Bee Medical Services International, Inc. with you. We identified an urgent need for medical care for the families of Buxton and surrounding areas in Guyana. We took on the project without hesitation and in faith we moved forward to accomplish our goal to provide medical care and other services to those families.

There are many organizations and avenues that could have been used for this project. But consider this, a little bit of help from here and there had not worked in the past, this is proven by the condition of the existing clinic. We needed a bold and aggressive approach to this situation. One that would encompass not only the physical need but the spiritual and mental needs also. The need for medical and other services needed to be combined in one plan with the medical center being the "core" of all activities.

The organization is funded through private donations and fundraising activities. We have been blessed with many volunteers that have given of their time and others that have donated equipment, money or other needed services.

We have been given a tremendous opportunity to help people. It is important that we all come together for the improvement of the lives of people in Guyana. We welcome help and support from anyone that wants to join us on this mission.

Jay Bee Medical Services International, Inc. will in the future be expanding its horizons and doing other projects in Guyana and throughout the Caribbean and Africa. We want Project Buxton to be the role model for all of our future programs.

Sincerely,

Verbena E. Reed
President



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BRIEF HISTORY OF BUXTON/FRIENDSHIP

The village of Buxton, formerly called New Orange Nassau (a cotton plantation) and Friendship are below sea level and located twelve miles from the capital, Georgetown. Both villages were purchased by ex-slaves between 1838 and 1844, Buxton for about \$50,000 and Friendship for \$80,000. Buxton derived its name from the abolitionist, Thomas Fowell Buxton. The villages were estimated to be 100 acres together. Proprietors for Buxton were listed as 128 and Friendship 168. Each contributed to the effective running of the communal village.

The popular idea that Buxton people “stop train” was born when an English man, Dorman was constructing the Demerara railway which passed through the property of many villagers. They objected, sought compensation and demanded a meeting with the governor who refused to give an ear to the problem. Coincidentally, the governor was passing through the village and “Mattie Tel Mattie”. The Governor’s train was stopped and a settlement was reached. Buxtonians have been regarded as pioneers in farming, politics and education, and in the mining of gold and diamond fields. Some villagers derived income from farming, poultry and animal rearing, skilled labor, business sectors and government positions.

The present estimated population of Buxton/Friendship is 8,000.

There are several established churches namely Arundel Congregational, St Augustine Anglican Church, St. Anthony Roman Catholic, Church of God, Lutheran Church, Seventh Day Adventist, Full Gospel Fellowship, Methodist, Brethren, Hickman A.M.E. There are also non-conventional denominations which I prefer to call indigenous – the Jordanites, Spiritual Baptist and others. These denominations, whose places of worship are usually located on the lower level of houses “Bottom House”, are about nine in number.

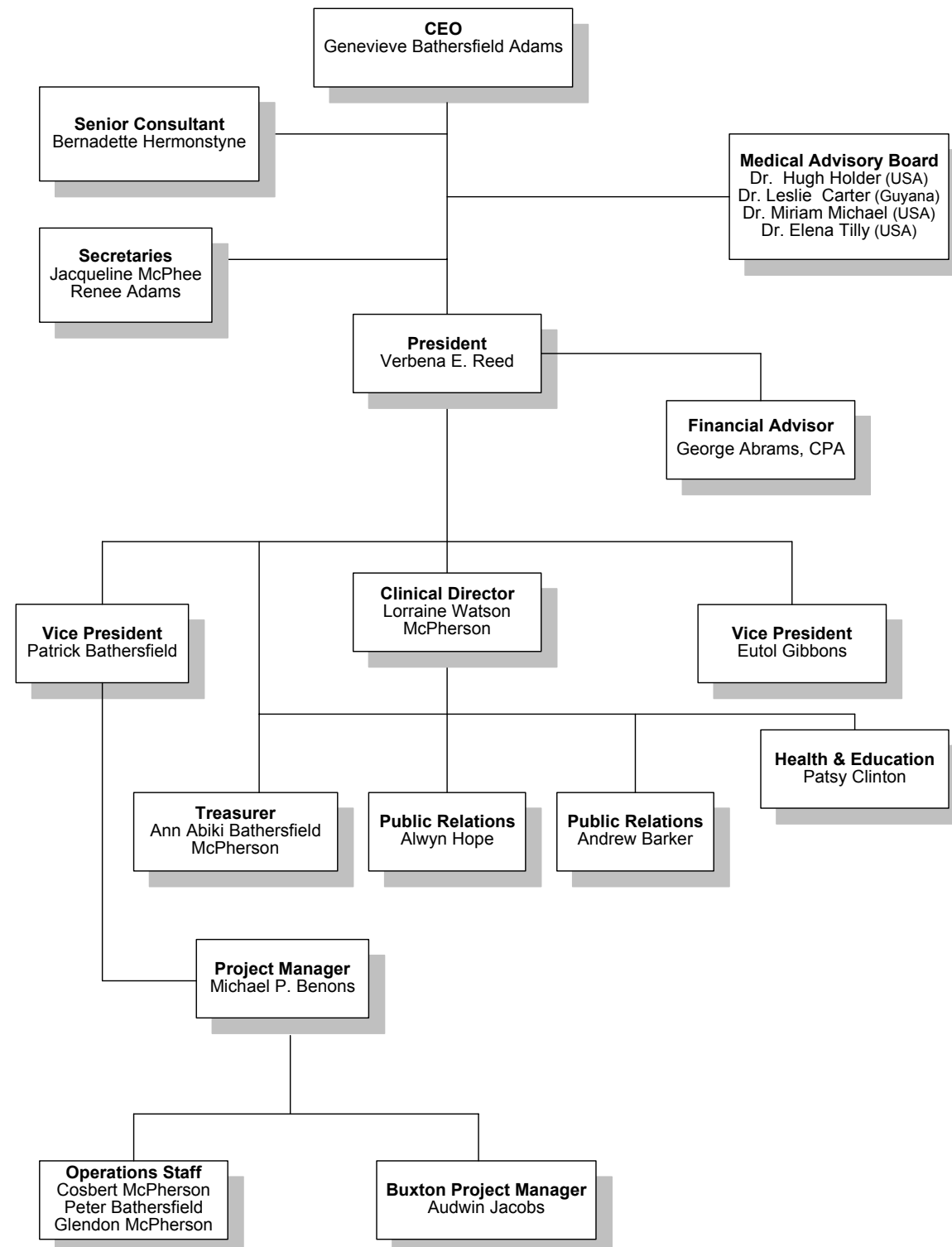
The formal language is English, but creole is also spoken throughout the village. It’s the village vernacular.

There are several schools from kindergarden to High school.

Cricket, soccer, basket ball, net ball, volley ball and table tennis are popular sports in Buxton/Friendship.

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MESSAGE FROM HIS EXCELLENCY BAYNEY KARRAN AMBASSADOR OF GUYANA TO THE UNITED STATES OF AMERICA TO JAY BEE MEDICAL SERVICES INTERNATIONAL INC.

Guyana is a country which has turned the corner into democracy and is steadily emerging from socio-economic decline. During these times it spawned an extensive diaspora, particularly in the United States. Imbued with the spirit of helpfulness and solidarity which characterizes our people, many in Guyana's external communities have organized themselves into various groups and associations dedicated to alleviate difficult conditions and to advance the welfare of the Guyanese people.

From Michigan to Mississippi, from Connecticut to California thousands of Guyanese make costly sacrifices of their time and their resources to assist the neediest and most vulnerable sections of Guyanese society.

Among these organizations, a particularly dedicated and productive set of individuals has come together in Jay Bee Medical Services International Inc. Through their focus on rehabilitating, extending and equipping the public medical center at Buxton, East Coast Demerara, as well as dispatching teams of medical workers to the area, this group of outstanding volunteers have already made their mark.

The unsolicited renovations undertaken by them at Guyana's Embassy in Washington, DC have been admired for its quality.

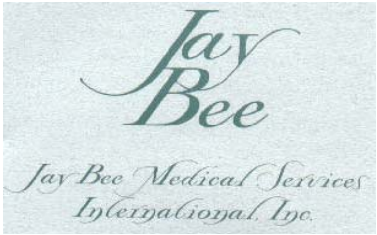
On the occasion of its First Annual Fund Raiser Black and White Ball to benefit the Buxton project and in recognition of the distinguished honorees, I would like to extend congratulations to Jay Bee Medical Services International Inc. and to its honorees.

This is a fitting occasion to express appreciation for their efforts and to extend best wishes for the success and long life of this organization.

May you find fulfillment in your endeavours.


Bayney Karran
Ambassador

Washington, DC, 9th September 2004



SEPTEMBER, 18, 2004

MENU
<i>Dinner Entrée</i>
Crab Cake & NY Strip Steak Rice Pilaf Fresh Assorted Vegetable Hot Dinner Rolls House Salad With Russian Dressing Or Raspberry Vinaigrette
<i>Dessert Table</i>
<i>Varied Of Martin's Famous Desserts</i>
<i>Coffee Or Tea</i>
<i>Open Bar</i>

THE TABLE TURNS

Fahrenheit 9/11, Michael Moore’s documentary not only increases the pulse rate but raises the eye brows of many a viewer. Some critics seemed to think that Moore was not objective enough and that he did not develop many a subject matter because his intent was to smear the Presidency, but record breaking sales at the box office demonstrated otherwise. Was the documentary subjective? - a nightmare of darkness. It could not have been because his analyses were diverse and could be easily checked by investigative reporting.

The idea of leaving questions unanswered serves his purpose of wanting his audience to participate in the current debate and dialogue – President reading “My Pet Goat” in a Florida classroom. How astounding! Moore simply created the stage for National awareness, but how one measures the outcome will depend on his/her disposition. Let’s say you have had these frames of reference in your “hands”/mind: 1) Noam Chomsky “Globalization: The New face of Capitalism and Latin America - Fom colonization to globalization. 2) Arundhati Roy – Power Politics. 3) Dan Briody – The Iron Triangle 4) Kevin Phillips – American Dynasty and 5) The Edward Said Reader, one might be smeared with the criticism of not being Patriotic.

The spin continues, seven thousand lives and fifteen million square feet of office space vanished – Who are the gate keepers to foreign investors/investment?
Who is the Carlye group?
Who picked the targets – World Trade Center and Pentagon?
Who coerced countries to join the international coalition against terror.....?
Who engages in war profiteering...?
Who met with the Taliban Mullahs in 1997...?
What is the military industrial complex?
What is operation Infinite Justice or operation enduring freedom....
Taliban/Osama Bin Laden and Muslims share the belief that only Allah can mete out infinite justice.
What is the connection between the World Trade Center, Afghanistan and Iraq?
What about Halliburton/Unocal?
What about the House of Saud/Bin Ladens and Israel?
Just imagine a missile costing two million dollars and we have many homeless people throughout these United States, compounded with the lack of universal Health Care, joblessness and other social issues.

Can we compare The Passion of the Christ with Michael Moore’s Fahrenheit 9/11. Food for thought: Just don’t go there!
I will end then by asking all to read President Dwight D. Eisenhower’s words in his 1961 farewell address. “How can security and liberty prosper together?”
Fahrenheit 9/11 is a film to be viewed!.

Each one of the brothers could have held the spot light on his own, but they understood that the mission and message woven in reggae will surpass them because it is more than dedicated artistic monuments.

Jimmy Cliff (James Chambers) who received the Jamaican Order of Merit in November 2003 understood that. He continues to forge his imprint universally as the “Reggae’s world Ambassador”. He proposes to conquer the world. I attended his performance on Thursday 12, 2004 at the Funk Box in Baltimore, an intimate unique bar setting – set on two floors with a picturesque dome look balcony enabling the audience to be within a heartbeat from the artists – what ambience! Jimmy Cliff’s performance was magical. He not only electrified but energized the audience with such precision in movement as he demonstrated professionalism and timing – singing note for note with such lyrical clarity as if he were in a studio with perfect range and versatility – blending soul, rock, pop, rap, DJ’s Dance Hall styling, thus illuminating the foundation of reggae.

The band and vocalists that accompanied him were equally perfect attenuating and responding to his every move, using seemingly choreographed hand movements. Cliff, living up to his desired goal to “conquer the world with his talent” continued to raise the ceiling regurgitating endless hits with words of Rasta Man, tracks from his albums “Black Magic, Fantastic, Plastic People, Over the Border, Unlimited and classics “You can get it if you really want,” sitting in Limbo, Many Rivers to Cross, and sound track “The harder they come”. The ingenious Jimmy closed off the evening with “only drums” an indigenous perspective saluting “all” and the ancestors. What a tribute!

Reggae is self-empowering. It brings and gives new meaning to “sound” and has already forged and stimulated a literary tradition which is the aesthetics of reggae. We must continue to salute our ancestors for their resilience – holding on to rhythms (riddims) as the now generations continue to explore the galaxy of the “soul” “Bam Bam” Rhythm.

Thanks for initiating “The Me” in “Me”.

THE PROGRAM	
MASTER OF CEREMONIES.....	Jasper Adams
WELCOME	
THE OCCASION	
NATIONAL ANTHEMS U.S.A. & GUYANA	
INVOCATION.....	Michael Benons
PROGRESS REPORT ON PROJECT	Michael Benons
DINNER DOOR PRIZES	
PRESENTATION TO HONOREES.....	Ambassador Bayney Karran
	Dr. Elena Tilly Dr. Miriam Michael Dr. Ngozika Nwaneri Dr. Leslie Carter
	SPECIAL AWARD La Ruby May Audwin Jacobs Maurice & Jennifer Ettienne
PRESENTATION OF ROSES	Tifawni Haynes
	<i>Jennifer Ettienne</i>
SPECIAL TRIBUTE	
MESSAGE FROM YOUR EXCELLENCY.....	Ambassador Bayney Karran
REMARKS	Verbena Reed (President JBMSI)
DANCING OASIS BAND & BOBBY’S MUSIC MACHINE	

GUYANA NATIONAL ANTHEM

Words by A.L. Luker

Music by R.C.G. Potter

mf Dear land of Guy-a-na, of rivers and plains, made rich by the

Sun-shine and lush by the rains, Set gem-like and fair be-tween

mountains and sea, Your children so-lute you, dear land of the free.

Dear land of Guyana, of rivers and plains
Made rich by the sunshine, and lush by the rains,
Set gem-like and fair between mountains and sea -
Your children salute you, dear land of the free.

Green land of Guyana, our heroes of yore
Both bondsmen and free, laid their bones on your
shore;
This soil so they hallowed, and from them are we,
All sons of one mother, Guyana the free.

Great Land of Guyana, diverse though our strains
We are born of their sacrifice, heirs of their
pains,
And ours is the glory their eyes did not see -
One land of six peoples, united and free.

Dear land of Guyana, to you will we give
Our homage, our service, each day that we live;
God guard you, great Mother, and make us to be
More worthy our heritage - land of the free.

boys staying in line with the New Orleans "second line" or the Bo Diddley beat which is popular in Blues and Rock "N" Roll. More Power to them because the language of music is universal; it has nothing to do with ethnicity. You dig the complexity! That is why I am writing.

Then there was Toots and the Maytals and if my memory holds the term "Reggay" was coined by Toots (Frederick Hibbert) in 1968. His stage presence was invigorating and overwhelming. Commanding his audience with what I call roots Reggae, the audience was transfixed by revivalism, pocomania and Zion styl ing (gospel styling) - clapping, swaying, singing, jumping and tapping their feet to renditions such as "Reggae got soul", "Never go Home," "Bam Bam"" "Sweet and Dandy", "Who you are", "Country Road," "True love is hard to find." Toots's lyrics perfected the "Back Beat" which caused me to reflect on Allen Toussaint and Fats Domino, New Orleans rhythm and blues geniuses. Joan throughout his performance was "transfixed in motion"---Shango style. I Interjected and reminded her that, that was the revivalist ---of which she is familiar through her research "African Religion in the Caribbean Novel." Music is a useful and powerful vehicle for communicating spiritualism and traditions of a people and "Toots " did just that with the audience; he brought out these phenomena within them --- the complexity of "Life Forces " "Bam Bam " rhythm. The forerunner spoke humbly and his musical messages created a "way" for the Marley Brothers to accentuate. He reminded his audience that he used to open for their father Bob Marley. This was a perfect and natural progression. The brothers illustrated all aspects of the contemporary language of the reggae culture with lyrics substance from roots reggae, jazz infusion, rap/hip-hop style, DJ's Dance Hall style, with no blatant commercial overtone, thus continuing the spiritual vision of their father. They create their own foot prints and preserve his as the metamorphosis and fusion continues. They were well rehearsed and disciplined with evenness and purpose on stage, not dominating each other. The stage was well shared. How symbolic and humble as they paid tribute by performing some of their legendary father's songs: "Roots Rock Reggae," "Kaya", "Natty Dread", "Exodus" and others.

AESTHETICS OF REGGAE

8/8,9,10,11,13/2004

Reggae – message music is a dynamic force striking as lightning would, penetrating the fabric of its audience, cutting across politics, race, religion, and culture from its indigenous African roots, emerging from the revivalist movement, Zion and Pocomania; penetrating the North Pole, Pacific Islands, India – Iran, Afghanistan, China, Alaska, Japan. It is universal and fluid, modernizing various art forms and traditions thus propelling artists to infuse its idioms and phrasing into lyrics and creating a milieu of poetry, oral tradition, storytelling and music for television/films – The “Back Beat”. “Nothing Rests: everything moves, everything vibrates.” This contemporary masterpiece unfolded and developed from ska, rock steady; blending blues, Caribbean folk music, calypso and rock. The syncopating continues with jazz infusion, dub poetry, rap, raga muffin style, rhythm and blues reggae, hip-hop style, DJ’s Dance Hall style – not necessarily in the given order. The music has moved from previous instrumentation drum, bass, key boards where the guitar and bass are given room to operate, to drum machine, synthesizer, sequencers – to the digital technology and computers.

Bob Marley’s “Roots Rock Reggae Festival” was held at the Wolf Trap National Park for the performing arts on Sunday August 8, 2004 featuring “The Marley Brothers “ Ziggy, Stephen, Julian, Damien Jr. Gong, Ky-Mani, with guest artists Slightly Stoopid, Toots and the Maytals and MC and DJ, Stone Love. Joan and I attended the Festival occupying seats one and two in the orchestra, Section F close to the stage, utilizing designated senior citizens ticket prices which I embraced. DJ and MC Stone Love who is described as the champion of dance hall artists in Jamaica had the “stage” mixing music and demonstrated varied dance steps for the audience – lifting weights, rain drops, which was quite a feat. The band Slightly Stoopid which is based in Southern California had great stage presence, but the lyrics got lost in the sound which was overpowering. Both guitarists were very good vocalists – having range and dexterity. They performed, Hip- Hop and dance hall styling, R & B Reggae, heavy metal and what got my attention was “Bam Bam” Rhythm – white

THE STAR SPANGLED BANNER

Oh, say can you see
by the dawn's early light
What so proudly we hail'd
at the twilight's last gleaming,

Whose broad stripes and bright stars
through the perilous fight
O'er the ramparts we watch'd
were so gallantly streaming?

And the rockets' red glare,
the bombs bursting in air,
Gave proof through the night
that our flag was still there.

Oh, say does that star-spangled banner yet wave
O'er the land of the free
and the home of the brave!

BIOGRAPHY

ELENA TILLY

Elena Tilly, a native Washingtonian is a surgical critical care doctor in the District of Columbia for the past ten years. As a founding member of the organization Operation Heart Beat, she helps set up Intensive Care Unit and care for the post open heart surgery patients in China for eight years. She is currently a second year law student at the UDC School of Law and is becoming an EICU doctor at the new Inova Fairfax Hospital on line Intensive Care Unit while maintaining her practice in surgical critical care at Fairfax Hospital.

NGOZIKA NWANERI

Ngozika Nwaneri grew up in Orlu Nigeria. He attended Bishop Shanahan College in Orlu graduating with top honors. He graduated ALPHA OMEGA from college of medicine, Howard University, Washington DC with a combined B.S – M.D. degree He completed a Cardiovascular Surgery Fellowship from the University of Alberto, Edmunston Canada. He has been in private practice of Cardiovascular Surgery in the Washington, D.C. area for over twenty years. He serves as the Chief of Cardiac Surgery at Howard University. He is named to Mrs. Uniyere Nwaneri and have been blessed with seven wonderful children.

LESLIE CARTER

Leslie Carter, a Buxtonian attended the Buxton Congregational School, where he then left for Bairds Primary School, where he did Common Entrance. He then proceeded to Buxton Government Secondary School where he gained his G.C.E. O’ levels. He attended the University of Guyana for a year pursuing a diploma in Engineering, but left for Cuba to continue engineering. Fortunately, he pursued Medicine because the engineering program was not offered at that time. He graduated from the University of Harvard in 1982 after which he returned home and worked for one year at the Georgetown Hospital. He was then sent to Buxton as the Government Medical Officer. In 1990 he was given the position, which he still holds as Regional Health Officer.

JOSLYN AUDWIN JACOBS

DOB: June 11, 1967 Age: 37 Profession: Engineer/Architect Nationality: Guyanese

FIRST IMPRESSION OF BUXTON

My first visit to the Buxton/Friendship community was in 1985, as an aspiring professional at that time it was easy to see that the community has numerous talented youths who for one reason or the other were under utilized.

PROJECT INVOLVMENT (Contracting)

- ♦ A design drawing was prepared
- ♦ Preparing of estimates and schedule of works
- ♦ Quality control of material implementation career

Two (2) years of service as a Town and Country Planning Technician – Ministry of Housing
Ten (10) years of service as Quality Control Technician – Guysaco (Guyana Sugar Corporation)

He gave to them a letter,
Which he said would set things right,
But only six from tax were saved,
Which nearly caused a fight.

Again the people begged him,
But the governor did not heed,
Petitions and proposals
Presented him to read.

Now the news came to the village,
The governor was on his way,
Through Buxton to Mahaica,
To see a new railway.

So the villagers decided,
To stop the governor’s train,
And make him heed their wishes
Before he moved again.

Armed to the teeth they gathered,
Truly in command,
They sat on tracks and waited,
Prepared to take a stand.

The moving train was forced to stop;
They locked the spokes with chains,
And in angry tones they shouted,
The story of their pains.

In fear the governor listened;
He promised he would act,
And then they let him go again,
And that’s a solemn fact.

So Buxton had made history,
This truth will e’er remain,
And the records all will show us,
Buxtonians stopped a train!

© Carmen Subryan

BUXTON SAGA

Eighteen forty was the year,
A most remembered date,
When Holmes sold Orange Nassau
To slaves one twenty-eight.

Eleven thousand pounds they paid,
The sweat of long, hard years,
And Buxton was the name they gave
To the village that was theirs.

And then the sister village,
Friendship was its name,
Was sold to other ex-slaves,
And closer still they came.

Then the government levied taxes,
In eighteen fifty-six,
But the villagers ignored them,
Which placed them in a fix.

For when eighteen sixty-two came round,
The government took action,
And threw them out into the streets,
And sold their lands at auctions.

The people sent petitions,
To see what he would do,
But the Governor took no action,
Although they begged him to.

At last six sailed for England,
In a little sailing boat,
'Twas their design to see the Queen,
Of that great land remote.

The six they reached Barbados,
To that Governor aired their grief,
He said he'd solve their problem,
And bring them some relief.

BUXTON BATTLE SONG

Thou will not cower in the dust
Buxton my own native land
Thy glorious name shall never rust
Buxton my own native land.

Remember Fredericks, yes we must
His Buxton scholarship in trust
And now he slumbers in the dust
In Buxton my own native land.

And now may every girl and boy
In Buxton my own native land
His heart and brain all day employ
For Buxton my own native land.

To add to our illustrious line
Of sons and daughters who all time
Gave of their best that we may shine
For Buxton my own native land.

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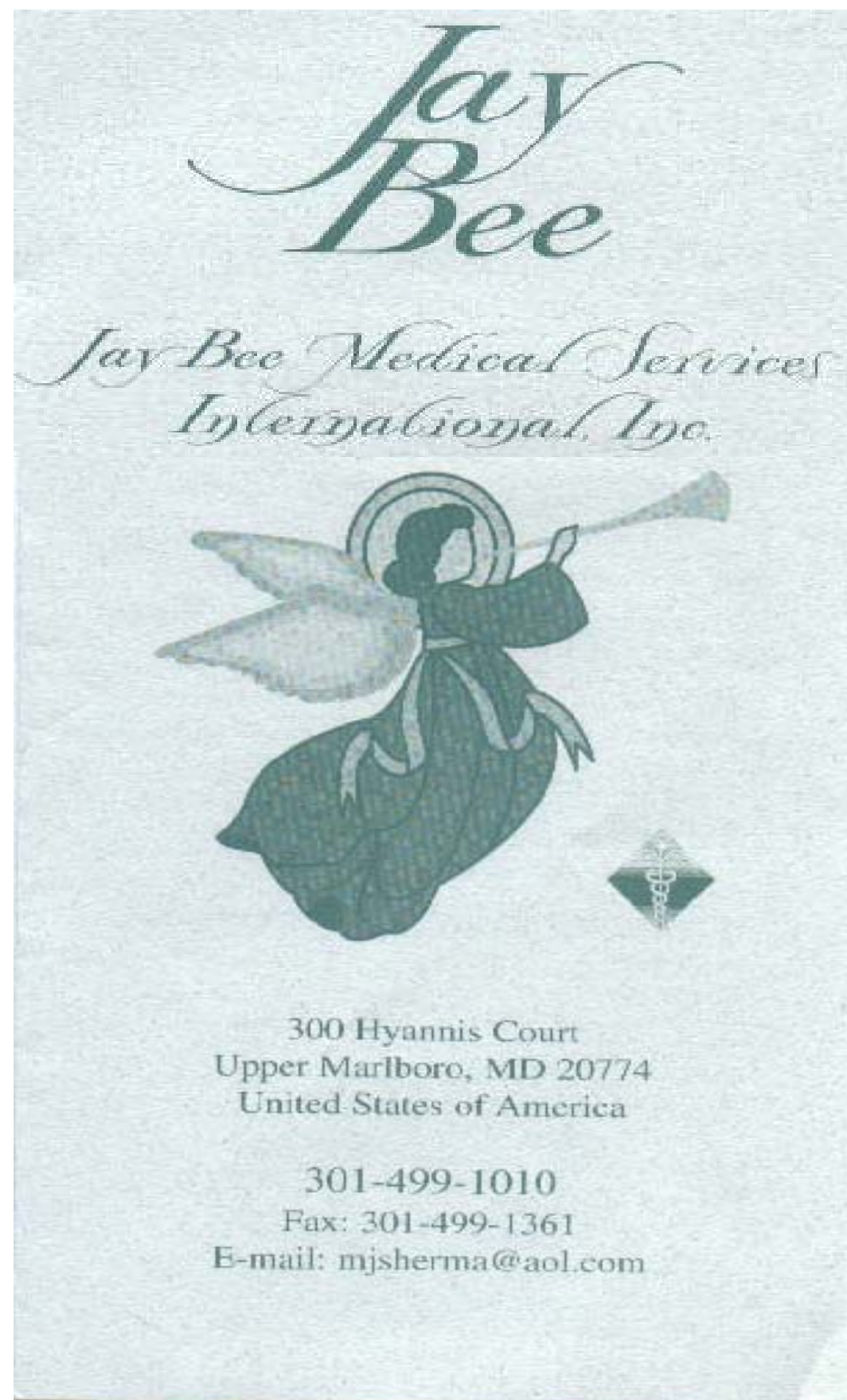
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LATE CONTRIBUTIONS WILL BE ACKNOWLEDGED IN A FUTURE PUBLICATION

GROUND BREAKING CEREMONY — JUNE 2, 2004

Mistress of Ceremonies
The Prime Minister the Honorable Sam Hinds
Leader of the Opposition Mr. Robert Corbin, other dignitaries, fellows
Buxtonians/Friendshipians, other friends and well wishes

Greetings!

Thanks for attending this ground breaking ceremony for extension and rehabilitation of the Healthcare Center project.

This building will be an important structure for the cause of administering proper and expanded healthcare for the village and other surrounding areas.

Caring for the sick is a human thing. As humans we owe it to all to provide proper healthcare services to the sick. My belief is that once a society or people learn to care for their sick, they will develop a value for life. Value for life means the self commitment to extend life rather than taking it.

May I be bold enough to predict that as this health center begins its expanded operation, there will be a growing value for life. Death by killings, and the fear of execution of this form of death will be gone. The village will be returned to the peaceful place for which it was once known.

The way forward for the village should begin with a commitment by everyone towards love, peace, long life and constant prayer.

There are numerous projects being considered for the development of the village. Many villagers will benefit from these programs. They range from entrepreneurial development, training and creation of jobs to name a few. With every step made there will be challenges. Some challenges will be discouraging, some encouraging, but as villagers you will have to forge ahead.

You know as overseas Buxtonians and a part of the large Guyanese diaspora, we recognize that governmental involvement is necessary to tackle some of the larger problems such as proper drainage, better roads, efficient water and electrical systems. We are prepared to seek such assistance from the Government when necessary and also to inform the opposition party of our progress. The Government, I was told, was very amicable to the expansion and rehabilitation of this Health Center, and have given needed assistance.

We ask that equal opportunities for development be given to other areas be given to Buxton/Friendship. Let us make the playing field level. The way forward for Buxton/Friendship will be propelled from many sources. Overseas Buxtonians, overseas organizations, Governmental assistance, but foremost by the villagers who must create opportunities, confront challenges preserve life, work in concert, and never give up. We owe it to this generation and future generations. Let us not decimate our future by the selfishness of a few.

George B. Abrams

**JAY BEE MEDICAL SERVICES INTERNATIONAL, INC.
2004 Special Award**

Presented To

La Ruby May

For Outstanding Volunteer Service

**JAY BEE MEDICAL SERVICES INTERNATIONAL, INC.
2004 Special Award**

Presented To

Audwin Jacobs

For Outstanding Volunteer Service

**JAY BEE MEDICAL SERVICES INTERNATIONAL, INC.
2004 Special Award**

Presented To

Maurice & Jennifer Ettienne

For Their Continued Commitment And Dedication

**JAY BEE MEDICAL SERVICES INTERNATIONAL, INC.
2004 HUMANATARIAN AWARD**

Presented To

Dr. Elena Tilly

**For Outstanding Volunteer Medical Work In
Guyana, South America And Other Countries**

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**For 22 Years Of Dedicated Medical Care
Provided To The People Of Guyana**

**PRESS RELEASE FOR GUYANA PAPERS
JAY BEE MEDICAL SERVICES INTERNATIONAL TRIP OF SUCCESS**

April 22, 2004 Jay Bee Medical Services International, Inc. a USA based organization that has responded to the needs of the people of Buxton and surrounding villages made their first official visit into Buxton to asses the needs and treat patients. The USA based team has committed to revitalizing the Buxton Medical Clinic this year and has long term plans for providing medical care to the area. The group that arrived consisted of twelve members. The medical team headed by Dr. Elena Tilly, Assistant Chief of Trauma Unit, Fairfax Hospital in Fairfax, Virginia and accompanying her were members of Jay Bee Medical Services International, Genevieve Adams, Eutol Gibbons, Lorraine McPherson, Verbena Reed and volunteer La Ruby May. The medical team worked with Dr. Carter and his staff and was able to treat approximately a hundred adults patients and one hundred and thirty eight children from six local schools. Eighty-five patients were screened and given reading glasses. Health screenings, which consisted of blood pressure check, glucose and cholesterol monitoring and counseling was done on over one hundred and fifty patients. Safe Sex counseling was done and over 1500 condoms given out with HIV/AIDS literature on this visit. Three people were referred to Georgetown Hospital for immediate care and one trauma victim was treated at the clinic for a stab wound.

During this visit the need for dental, optical and hearing services were identified and added to the list of specialty services to be offered in the future.

The second team of Jay Bee Medical Services International consisted of members responsible for the renovation of the clinic. The team consisted of Cosbert McPherson, Glendon McPherson, George Abrams and Andrew Barker. With the help of local volunteers from Buxton and Georgetown the team was able to restore running water, repair electrical problems and do general work needed at the clinic while finalizing the plans for renovations.

The group will be returning the end of May to continue offering medical services and start renovation at the clinic.

SNAP SHOTS OF PROJECT IN PROGRESS



JBMSI... AT WORK



Promoting Community Based Holistic And Medical Health Care Programs And Clinics In Rural Communities