The Spiral of Bereavement Continues

"Lady Cossil as I called her ------

Preceded her foot prints as she traversed internationally from the hills of

San Fernando, Canada and the United States ------

Her humanity and spiritual consciousness resonated within whomever she embraced

---friends, suitors and foes alike ------

Her footprints created balance and solace ------

She permeated respect and love to all, and had a knack for nurturing children ---She

understood the complexities of all societies and the human family ------

A universal perspective -----One love was her refrain -----

She never compromised her identity ------

She understood the cultural dynamism that is subtly implanted and submerged

within the human spirit -----

An indigenous posture ------

Hence her resilience in fostering and forging a cultural diversification and identity

through participation in Sou.Sou, Jouvert and Carnival, Mas, boat rides, fetes,

concerts, and cultural activities with fervor ------

Always serving the common good ------

A Trini with a touch of class -----Smile!

Yes! Smile ------

Her footprints are indelible ------

She was well schooled ------

Compassionate, humanistic, maternal, a manager, designer, home maker and a soloist with range, depth and dexterity ------

You get the picture ---- reverberating ------

Yes! reverberating ------

A flare for artistry ---ballroom dancing, classical music, steel band, calypso, soca,

reggae, rhumba, salsa, zouk, cadence ------

A universal proposition ------

Her foot prints cannot be maneuvered ----

She understood and mastered the English Language, word usage and idioms ---which enabled her to deal effectively with complex issues ---relative to one's level of consciousness ------

She was a griot --- forging and preserving oral traditions, humor and myths -----

So do not despair-----

She wept -----

Be strong-----

Her spirit and foot prints are within "The All"

Be invigorating -----

She was ------

"Lady Cossil Baptiste"

Peace be unto her -----

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