

PAN EVOLUTION

5/26-6/11/01

Fascinators steel band under officers bottom house jamming—
With flamingo duke box blasting from his cake shop next door
Intermittently but synchronized as Fascinators strike up “one” “two” “three”
With the maestro “Bull Rat”—in control—
Pan tuner/arranger. Master of the band—
On 6 bass drums what a signature—a giant—has a keen ear
Then there was “Shane” on jam pan—
Strum pans for chording—
“Spice” on tune bass—
Ping pong (melody)
Pipe Soul on first pan (tenor)—the band tuner—
A Trini—jamming with “Bat”, “Brick”, and “Goat”—
Jamming kaiso, and folk—
“Tan-Tan”, “In the Mood”, “Yellow Bird”, “They Ballin Me Name
“Shoo Fly”, “Mamma Look a Boo-Boo Dey”,
All in preparation for the serenading and band clashes—
Front Side, Bottom Station and Back Dam Side in celebration of Ghana Day
And the First of August—a celebration of color, artistry, pomp, clamor and
chivalry—
A gala affair—and African celebration—
The elderly setting the stage—
Young men/women/children lining the streets and yards—having fun!
As the spectacle of color and music fill the atmosphere—
Market women with basket, bounce and flounce,

Tramping fuh so!

Energized with stick fighting, “Long Lady”—

Masqueraders led by “Baboonia” and “Cow”

As Back Dam Side Fascinators take control of the crowd around the village—

Kaiso and folk on pan—jamming!

Drums on wheel—pan around neck—bamboo, claves,

Bottle, iron, cow shell and flute...

On the move!

In the village of Buxton and Friendship...

What a spectacle—the village... “A Stage”...

On the move...

Pan Evolution...

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