

FOLKLORE

Some of the things meh grandmother use to say!

- * All skin teeth nah laugh.
- * All dead people nah deh ah burial ground
- * All bad mahn get he day
- * Hag ah pen nah hag ah grass.
- * Massa train he boar fuh selective service an boar understand ... (Stud)
- * Hag feed with the snout but he know wha he ah look fah.
- * Hag like grave yard but mahn ah still eat ham.
- * Yuh can't fence in boar fuh too lang.

ACKNOWLEDGEMENTS

Special thanks to ever present: Maurice Ettienne, Jillian Moore, Hollis "Flash" Lashley, Stella Clarke, Aubria Waters, Ruth "Babs" Wills, Keith Easton, Lyndona Charles, Ade, Ann & Debo Onadeko, Walter & Yvonne Barrow, Stanley & Lorraine Newton of "Taste of the Caribbean Restaurant," Jean Pascall, Carmen Hatton, Ingrid London, Dr. Rubena Smith, Robert Adams, Genevieve Adams, Jonathan Azore, Dr. Donna Oti, Lyndon Barton, Kofi Bathersfield, Angela Peterson, and Desiree Green.

To Mr. Winston Joefield and the staff of the Activity Center at the Metropolitan S.D.A. Church Campus, we are grateful!

And

To you, our audience and all others, who so willingly gave us your support, thank you!

If you appreciate what you have experienced or would like more information, please contact us.

Evergreen Productions and Friends

Present

ART – BOUTIQUE – SNACK THEATRE

Featuring

"TALE OF THE TIMES"

Including

BOOK & CD LAUNCHING

The Metropolitan Activity Center

6307 Riggs Road

Hyattsville, Maryland 20783

Saturday December 13, 2014

7:00 P.M.

EVERGREEN PRODUCTIONS

Voice of, and for the voiceless ...

Is a cultural organization which purports

- ◆ to teach and promote all aspects of theatre techniques for enrichment and artistic development
- ◆ to produce stage presentations which are local expressions in drama, literature, music, costume, and stage design
- ◆ to establish a working and useful link with other theatre groups through group discussions, forums, panels and lectures

For the past 32 years, Evergreen Productions has been participating in poetry readings and cultural presentations. The group is comprised of poets, musicians, dancers, designers, actors, and humorists. The poetry is accompanied by music and in some cases, by dance.

Evergreen Productions has eight plays in its repertory:

Dem Seh, Mattie Tel Mattie, Nose For Jokes, Ameica, Black Sage, Hopscotch William, The Name of the Game, and Tale of the Times.

Evergreen Productions uses the arts of poetry, song, dance and the drum to educate and stimulate thought. The presented materials are written and arranged by the group, which draws its raw materials from the rich African heritage, present and past experiences coupled with universal impressions, as the group confronts the changing imagery of the sphere.

Evergreen Productions' ingenuity lies in its presentations.

ART—BOUTIQUE—SNACK THEATRE

Note: Evergreen Productions stimulates and fosters awareness of the legacy of our ancestral traditions using rhyme and rhythm with indigenous instruments and symbols to capture vibratory forces, while denouncing the “manipulation of consciousness” and recording and elucidating historical sequential analysis with the drum.

THE PLAY “TALE OF THE TIMES”

Ms. Elizabeth Jones was born in Brixton in 1947 to Mrs. Edith and Robert Mc Daniels. Her younger brother James died at the hands of police at the tender age of fourteen by a bullet to the heart. Mrs. Mc Daniels was a seamstress who migrated from Portland, Jamaica.

Mr. Mc Daniels who migrated from Trinidad was a headmaster in Brixton. He was described by his peers and residents as a disciplined man - who could “be more British than the British” - but the death of his son shattered his image and caused him to lose his poise.

RELAX—
TAKE A BREATH
OVERCAST ...
EVERGREEN PRODUCTIONS &

THE CAST—
FRIENDS

DIRECTOR—

DESMOND LINTON

Production Team—Evergreen Productions & Friends

Technical Consultants—Robert Adams, Ade & Debo Onadeko,

In addition, special thanks is given to all those who participate in the different programs and events, as well as the supporters who continue to enhance the work.

Program

Art-Boutique-Snack Theatre

<i>Master of Ceremonies</i>	<i>Maurice Ettienne</i>
<i>Entreaty</i>	<i>Hollis “Flash” Lashley</i>
<i>Pioneering Poetry in Motion</i>	<i>Evergreen Productions</i>
<i>Panist</i>	<i>Hollis “Flash” Lashley</i>
<i>Songs</i>	<i>Angela Peterson</i>
<i>Poetry</i>	<i>Julian Moore</i>
<i>Song</i>	<i>Maurice Ettienne</i>
<i>Poetry</i>	<i>Hollis “Flash” Lashley</i>
<i>Song</i>	<i>Maurice Ettienne</i>
<i>Cultural Expression</i>	<i>Stella Clarke</i>
	<i>Dr. Rubena Smith</i>

Intermission

<i>Song</i>	<i>Angela Peterson</i>
<i>Poetry</i>	<i>Hollis “Flash” Lashley</i>
<i>“TALE OF THE TIMES”</i>	<i>Evergreen & Friends</i>
<i>Cavalcade of Folk Songs</i>	<i>Evergreen & Friends</i>
<i>We Have A Job To Do</i>	<i>Evergreen Productions</i>

Evergreen Productions engagements include:

- * Queh Queh
- * Poetry Readings
- * Cultural Events—Folk Festivals
- * Educational Forums
- * Social Commentary—Humor ...

For Further information contact:

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